

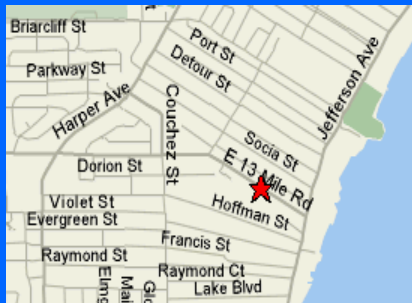
WORKSHOPS WILL
BE HELD ONE SATURDAY
EACH MONTH FROM
OCTOBER THROUGH MARCH

Lake Shore High

22980 E. 13 Mile Road

St. Clair Shores

*All Saturday workshops
are held in the art room
at Lake Shore High
School. Park in the lot
by the football field via
Shorian Dr. Enter
through the double
doors. The art room is
down the hall on your
right (room #116).*



INDIAN EDUCATION CONSORTIUM

LAKE SHORE SCHOOLS

LAKEVIEW SCHOOLS

SOUTH LAKE SCHOOLS

EAST DETROIT SCHOOLS

ROSEVILLE SCHOOLS

FRASER SCHOOLS

HARPER WOODS SCHOOLS

Services Provided

- ✓ Extended Day Instruction by Certified Teachers in Reading and Math
- ✓ Saturday Academic and Cultural Workshops
- ✓ Educational Resources for Students
- ✓ Cultural Information for Parents and Students

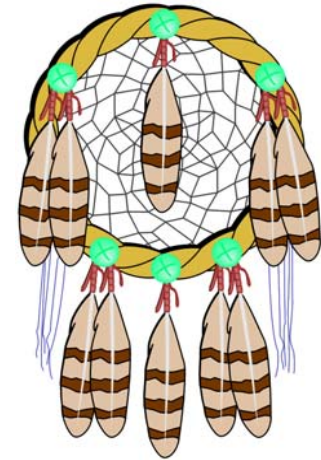
Indian Education Program

Lake Shore Public Schools
21601 L'Anse Street
St. Clair Shores, MI 48081

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Indian Education Program



**2009-2010
FREE
SATURDAY
WORKSHOP
SCHEDULE
INSIDE!**

*Sign up for a
workshop today!*

SIGN UP FOR ONE OR ALL OF THESE WORKSHOPS TODAY

October 10 Mandelas

The mandela symbolizes the shield of good luck. By having one in the dwelling, it was believed that the gods would protect and bring prosperity, good health and happiness.



Instructor: Millie Zelkowdki

November 21 Totem Poles

A totem is an object, usually an animal that serves as an emblem for a family or clan. It represents a symbolic relationship between nature and human kin groups. Totem poles often have very interesting stories to tell.

Instructor: Floyd Rhadigan

December 12 God's Eyes

The Native Americans were fascinated with these when they first saw them on the ancient pyramids in Mexico. They thought of it as a spiritual symbol, so they began to copy the design by using reeds from the water to wrap around twigs. Yarn eventually replaced the reeds.

Instructor: Millie Zelkowski

January 9 Kachina

For generations, these figures have been used to teach children about their religion. **Traditionally they were unique to the Hopi but other tribes used them also.**



Instructor: Floyd Rhadigan

February 13 Dance Staff

The traditional dance staff was derived from the calumets or society sticks and are carried by dancers in modern ceremonial dances.

Instructor: Millie Zelkowski

March 13 Flutes

Flutes have been used by many tribes but we may never really know when and where the flute tradition began. In the past tribes used bone whistles while others were made of cane or reed. The native flute is an important part of musical heritage in North American culture.

Instructor: Floyd Rhadigan



KEEP THIS SHEET ON YOUR REFRIGERATOR!

Check off the workshops you signed your child up for and circle the time.

	AM	PM
<input type="checkbox"/> October 10, 2009– Mandela (Shield)	9:00-11:30	12:30-3:00
<input type="checkbox"/> November 21, 2009– Totem Poles	9:00-11:30	12:30-3:00
<input type="checkbox"/> December 12, 2009 God's Eyes	9:00-11:30	12:30-3:00
<input type="checkbox"/> January 9, 2010– Kachina Doll	9:00-11:30	12:30-3:00
<input type="checkbox"/> February 13, 2010– Dance Staff	9:00-11:30	12:30-3:00
<input type="checkbox"/> March 13, 2010– Flutes	9:00-11:30	12:30-3:00

- **Mail the enclosed postcard to us today.**
- **Workshops fill up very fast and space is limited.**
- **When we receive your postcard we'll contact you to verify your registration information.**
- **Expect a reminder call from us the week before the workshop.**
- **If you have received a reminder call and are later unable to attend you must contact our office. Failure to do so may jeopardize your place at future workshops.**



The Indian Education Program is committed to making the activities accessible to persons with disabilities or special needs.

If you anticipate a need for services, please notify us at least two weeks in advance of the activity.